



SDSU Jackrabbit Bash Battle of the Bands

The Rules 2010

1. **All entry packets must be received by August 18th.** Up to 8 groups will be selected by a listening group of judges, sponsors and volunteers to play on September 18, 2010 as part of the live competition for the SDSU Jackrabbit Bash. The selected groups will be notified by telephone or email.
2. Entry packets must be accompanied by a digital band photo, delivered as jpg on disk or via email, and either an the location (Myspace, facebook, etc.) or an audio file (mp3, CD or cassette) of at least one of your songs that you will be competing with. Video of a performance is highly encouraged, but not required, and may substitute for audio file.
3. Each band that competes at the Battle of the Bands on September 18th will play a **minimum of 20 minutes** and a **maximum of 30 minutes** of songs on stage. **Bands will be docked 1 point for going under or over these set times.**
4. A stage crew from Cicada Productions and DBI will be on hand to assist each band in setting up and sound check. Sound system provided by Cicada Productions and DBI. It is the band's responsibility to set their gear and be ready to perform within the allotted time.
5. **Each band must use the same five piece drum set, but may bring any other additions to the set that they wish.**
6. Stage management has final say on all activities on stage. Any band disregarding event management's direction about anything, including safety and time, may be disqualified or powered off.
7. In case of a tie, winner will be determined by a rock-off. Each band will perform one more song that they have not played (Cover or Original). Judges will rate each performance, most points wins.
8. If your group is chosen to compete in the Battle of the Bands, you must be available to perform at anytime on September 18th between the hours of 4pm and Midnight. **Times will be determined by lottery...bands will be notified of what time they play on August 20th.**
9. **All bands are required to send one member to a pre-meeting (3:30 p.m.) before the event.**
10. Battle of the Bands is open to amateurs only. For the purpose of this contest, an amateur is somebody without a major-label recording contract who makes less than half their annual income by performing.
11. Entries must be completed in English, but the band may perform their songs in any language. We leave the use of language up to the artists 'good taste'.
12. Downtown Brookings assumes no responsibility for any damage or theft of your musical equipment during the Battle of the Bands. **Watch it closely!**
13. Winners are paid in cash the day of the event. Recipients are responsible for all taxes associated with the winnings.